

Teacher name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Student name \_\_\_\_\_

How long has your student studied with you? \_\_\_\_\_

1. Please list some of the pieces and/or technical studies your student has worked on in the last 6 months.

2. What chamber music or ensemble experience does your student have?

3. What are some of the musical strengths and weaknesses of your student?

4. The Oregon State University Chamber Music Workshop requires a minimum level of proficiency at or above Suzuki Book 3 (or equivalent) to attend. Does your student meet this level?

5. How would you define your students learning style?

6. Please indicate student characteristics (i.e. creative, intellectually curious, risk-taker, generates multiple solutions, verbal, shy, perfectionist, etc.).

7. Other comments.